

LEAD REIN TEST 2 2020



<p>Approx. time 4min Arena size 40m x 20m</p> <p>Throughout the test the main focus will be on the rider's position on the pony. The pony is not expected to be "on the bit" but should be calm and obedient. All trot work to be ridden rising To be ridden in a snaffle (see guidelines) Lead rein to be attached to a cavesson noseband No whip and spurs allowed. No triangular reins</p>	<p>Penalties for error of course Error -2 points</p>
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NO: _____ HORSE: _____ RIDER: _____

JUDGE: _____ EVENT: _____ DATE: _____

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
1	A Before X X Before C C	Enter working Trot Medium Walk Halt, Salute. Proceed medium walk Working trot Turn right	Rider sitting straight, looking forward, weight even into both stirrups. Rider salutes correctly. Maintains good posture at all times. Pony Well mannered, willing and obedient.		10	
2	B X E	Turn right Change trot diagonal Turn left	Good posture, confident in changing diagonal Maintains correct leg position. Pony well mannered, willing and obedient.		10x2	
3	A Before X X C	Down centre line Medium walk Halt, take both feet out of stirrups. Keeping feet out of stirrups, left hand touch left toe. Sit upright. Right hand touch right toe. Sit upright. Put feet back in stirrups. Proceed in medium walk Turn left	Dexterity in performing task without assistance from leader. Pony well mannered, willing and obedient.		10x2	
4	H E X B	Working trot Turn left Change trot diagonal Turn right	Good posture. Confident in changing diagonal, maintains correct leg position. Pony well mannered, willing and obedient		10x2	

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
5	K Between K-H Before H	Medium walk Reins into outside hand. Put inside hand on top of head. Retake reins in both hands.	Dexterity, confidence in performing task Pony well mannered, willing and obedient		10x2	
6	H M	Working trot Medium walk	Balance, posture, correct leg position. Pony well mannered, willing and obedient		10	
7	Between M-F Before F	Reins into inside hand. Put outside hand on top of head. Retake reins in both hands	Dexterity, confidence in performing task. Pony well mannered, willing and obedient.		10x2	
8	F A X G	Working trot Turn down centre line Medium walk Halt, salute	Rider sitting straight, looking forward, weight even into both stirrups. Good posture. Salutes correctly Pony well mannered, willing and obedient		10	
Leave arena on long rein						

Collective marks:

General Impression	Rider & Pony make a suitable combination. Rider relaxed, at ease. Pony obedient, willing to obey all transitions. Rider competent to guide the pony.	10	
Position of Seat	Good posture – shoulder, hip, heel in a line. Soft elbows. Looking forward at all times. Weight even into both stirrups.	10	
Leg Position	Long quiet leg, heels lowest point. Inside lower leg touching pony sides. Stirrup on ball of foot. Legs squeezing not kicking.	10	
Hand Position	Holding reins correctly. Quiet hands, not dependent on reins for balance. Hands are on either side of the pony's neck, one fist apart. Hands squeezing not pulling.	10	
Effectiveness of back, seat, leg and hand aids	Correct use of these aids will produce a forward, obedient pony.	10	

Possible points	180
Earned points	
Total errors	
Final score	
Percentage	

JUDGES COMMENT	JUDGES SIGNATURE