

# OFF LEAD REIN TEST 1 2020



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| <p><b>Approx. time 4min</b>      <b>Arena size 40m x 20m</b></p> <p>Throughout the test the main focus will be on the rider's position on the pony.<br/>         The pony is not expected to be "on the bit" but should be calm and obedient.<br/>         All trot work to be ridden rising<br/>         To be ridden in a snaffle (see guidelines) or Pelham with rein connectors and cavesson noseband<br/>         A whip is permitted. NO spurs. No triangular reins</p> | <p><b>Penalties for error of course</b><br/>         Error -2 points</p> |
|---|--|

NO: \_\_\_\_\_ HORSE: \_\_\_\_\_ RIDER: \_\_\_\_\_

JUDGE: \_\_\_\_\_ EVENT: \_\_\_\_\_ DATE: \_\_\_\_\_

|   |           | TEST   | Directive Ideas   | Remarks | Max Mark | Judge Marks |
|---|-----------|--|---|---------|----------|-------------|
| 1 | A<br>C    | Enter in working trot,<br>Proceed down centre line without halting.<br>Turn left | Rider sitting straight, looking forward, weight even into both stirrups.<br>Pony straight   |         | 10       |             |
| 2 | HEKA      | Working trot   | Rider's balance, posture, overall position. Pony straight, calm and obedient.   |         | 10       |             |
| 3 | A         | Circle left 20m diameter.  | Accuracy riding a round circle  |         | 10       |             |
| 4 | FXH<br>X  | Change rein<br>Medium walk   | Rider maintains balance, posture, leg and hand position.<br>Pony calm and obedient  |         | 10       |             |
| 5 | H<br>C    | Working trot<br>Circle right 20m diameter  | Accuracy riding a round circle  |         | 10       |             |
| 6 | CMBF<br>F | Working trot<br>Medium walk  | Rider's balance, posture, overall position. Pony straight, calm and obedient.   |         | 10       |             |
| 7 | A<br>X    | Turn down centre line<br>Halt, Salute  | Rider's balance, posture, overall position while turning and riding straight on centre line<br>Correct salute.. Pony calm and obedient. |         | 10       |             |

Leave arena on long rein

Collective marks:

|  |  |           |  |
|--|--|-----------|--|
| <b>General Impression</b>                      | <b>Rider &amp; Pony make a suitable combination. Rider relaxed, at ease. Pony obedient, willing to obey all transitions.<br/>Rider is competent to guide the pony.</b> | <b>10</b> |  |
| Position of Seat                               | Good posture – shoulder, hip, heel in a line. Soft elbows. Looking forward at all times. Weight even into both stirrups.   | 10        |  |
| Leg Position                                   | Long quiet leg, heels lowest point. Inside lower leg touching pony sides. Stirrup on ball of foot. Legs squeezing not kicking.   | 10        |  |
| Hand Position                                  | Holding reins correctly. Quiet hands, not dependent on reins for balance. Hands are on either side of the pony's neck, one fist apart. Hands squeezing not pulling.    | 10        |  |
| Effectiveness of back, seat, leg and hand aids | Correct use of these aids will produce a forward, obedient pony.   | 10        |  |

|                        |            |
|------------------------|------------|
| <b>Possible points</b> | <b>120</b> |
| Earned points          |            |
| Total errors           |            |
| Final score            |            |
| Percentage             |            |

|                       |                         |
|-----------------------|-------------------------|
| <b>JUDGES COMMENT</b> | <b>JUDGES SIGNATURE</b> |
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