

OFF LEAD REIN TEST 2 2020



<p>Approx. time 4min Arena size 40m x 20m</p> <p>Throughout the test the main focus will be on the rider's position on the pony. The pony is not expected to be "on the bit" but should be calm and obedient. All trot work to be ridden rising To be ridden in a snaffle (see guidelines) or Pelham with rein connectors and cavesson noseband A whip is permitted. NO spurs. No triangular reins</p>	<p>Penalties for error of course Error -2 points</p>
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NO: _____ HORSE: _____ RIDER: _____

JUDGE: _____ EVENT: _____ DATE: _____

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
1	A Before X X C	Enter working trot Medium walk Halt, salute. Proceed medium walk, working trot before C Turn left	Rider sitting straight, looking forward, weight even into both stirrups. Pony straight Salute correctly Pony well mannered, straight, willing		10	
2	E X B	Turn left Change trot diagonal Turn right	Good posture maintained while changing diagonal. Correct aids for turns. Pony well mannered and willing.		10	
3	A-X X-C	Half circle right 20m diameter to X Half circle left 20m diameter to C	Correctly ridden half circle Change of diagonal at X Pony well mannered, willing		10x2	
4	H E K	Medium walk Working trot (sitting) Working trot rising	Rider's ability to maintain posture, balance, position while sitting at trot		10x2	
5	A-X X-C	Half circle left 20m diameter to X Half circle right 20m diameter to C	Correctly ridden half circle Change of diagonal at X Pony well mannered, willing		10x2	
6	B X E	Turn right Change trot diagonal Turn left	Good posture maintained while changing diagonal. Correct aids for turns. Pony well mannered and willing.		10	
7	A X G	Down centre line Medium walk Halt salute	Good posture. Confident in changing diagonal, maintains correct leg position. Pony well mannered, willing and obedient.		10	

Leave arena on long rein

Collective marks:

General Impression	Rider & Pony make a suitable combination. Rider relaxed, at ease. Pony obedient, willing to obey all transitions. Rider is competent to guide the pony.	10	
Position of Seat	Good posture – shoulder, hip, heel in a line. Soft elbows. Looking forward at all times. Weight even into both stirrups.	10	
Leg Position	Long quiet leg, heels lowest point. Inside lower leg touching pony sides. Stirrup on ball of foot. Legs squeezing not kicking.	10	
Hand Position	Holding reins correctly. Quiet hands, not dependent on reins for balance. Hands are on either side of the pony's neck, one fist apart. Hands squeezing not pulling.	10	
Effectiveness of back, seat, leg and hand aids	Correct use of these aids will produce a forward, obedient pony.	10	

Possible points	150
Earned points	
Total errors	
Final score	
Percentage	

JUDGES COMMENT	JUDGES SIGNATURE